

AMEEELLISPHOTOGRAPHY

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EDUCATION

- 2004 Master of Occupational Therapy, University of New Mexico, Albuquerque, NM
 1995 Bachelor of Arts, Photography, Columbia College Chicago, Chicago, IL

AWARDS AND HONORS

- 2022 Merit Award, *Double Exposure*, Polk County Heritage Gallery, Des Moines, IA (Juror: Lindley Warren Mickunas, Executive Assistant, Des Moines Art Center, Des Moines, IA)
 2021 Best in Show, *Iowa Exhibited XXXVI*, Polk County Heritage Gallery, Des Moines, IA (Juror: Mary Jones, artist, Indianola, IA)
 2019 Best of Category (B/W Photography), Chicago Botanic Garden Art Festival, Glencoe, IL
 2019 Finalist, Top 200, Photolucida Critical Mass Jury Review, Portland, OR

GRANTS

- 2023 Art Project Grant, "This Place in My Hands," Iowa Arts Council and National Endowment for the Arts, FY2024
 2022 Artist Catalyst Grant, "Portfolio Presentation Package," Iowa Arts Council and National Endowment for the Arts, FY2023

SELECTED SOLO EXHIBITIONS

- 2023 *SQUARED*, Midl Gallery, Newton, IA, October 14-December 1, 2023
 2023 *Among the Maples*, 503 Cocktail Lab, Des Moines, IA, May 1-31, 2023
 2023 *New Observations*, Plymouth Gallery, Des Moines, IA, January 7-March 3, 2023
 2022 *New Observations*, Grandview University, Prairie Meadows Gallery, Des Moines, IA
 2022 *The Sea Beneath Our Feet*, Polk County Heritage Gallery, Des Moines, IA (catalogue)
 2022 *The Sea Beneath Our Feet*, Blank Performing Arts Center, Indianola, IA
 2021 *The Sea Beneath Our Feet*, preview, Moberg Gallery, Des Moines, IA, October 23, 2021
 2020 *Photographs*, Sanford Museum, Cherokee, IA
 2019 *In Our Nature*, Greater Des Moines Botanical Garden, North Gallery, Des Moines, IA

SELECTED GROUP EXHIBITIONS

- 2023 *The Analog Forever Exhibit*, LightBox Photographic Gallery, Astoria, OR (Juror: Michael Kirchoff, Editor in Chief, Analog Forever Magazine, Los Angeles, CA)
 2023 *The Curated Fridge*, CultureLab LIC at Plaxall Gallery, New York, NY (curated by Orestes Gonzalez, curator, CultureLab LIC, New York, NY)
 2023 *VI: Annual Member's Exhibition*, Digital projection exhibition, Photo Dock: Filter Photo's Community Celebration, Chicago, IL, July 14, 2023
 2023 *A Shadow's Weight*, Featured artists from 2023 Des Moines Arts Festival, DMAF Creative Cafe, Des Moines, IA (curated by Jennifer Johnston, artist, Des Moines, IA)

- 2022 *From the Altar: Art on the Beauty in Death & the Magic of Life*, Teachout Building, Des Moines, IA (curated by Amy Putney Koenig, artist, Des Moines, IA)
- 2022 *TREES: A Community Art Project*, Center for Creative Photography in collaboration with the Laboratory for Tree-Ring Research, Bryant Bannister Tree-Ring Building, The University of Arizona, Tucson, AZ
- 2022 *42nd Rock Island Art Guild Fine Arts Exhibition*, Figge Art Museum, Davenport, IA (Juror: Susan Watts, Owner, Olson-Larsen Galleries, Des Moines, IA)
- 2022 *Octagonal: The All-Media Show*, Octagon Center for the Arts, Ames, IA (Juror: Akwi Nji, artist, Cedar Rapids, IA)
- 2022 *Double Exposure*, Polk County Heritage Gallery, Des Moines, IA, Merit Award (Juror: Lindley Warren Mickunas, Executive Assistant, Des Moines Art Center, Des Moines, IA)
- 2021 *Greater Des Moines Exhibited XXVIII*, Polk County Heritage Gallery, Des Moines, IA (Juror: Aaron Tinder, artist, Des Moines, IA)
- 2021 *Iowa Exhibited XXXVI*, Polk County Heritage Gallery, Des Moines, IA, Best In Show (Juror: Mary Jones, artist, Indianola, IA)
- 2021 *PLACE: A CCP Community Art Project*, Digital projection installation, Center for Creative Photography Open House, The University of Arizona, Tucson, AZ, September 23, 2021
- 2018 *Resonant Fields*, Featured artists from Des Moines Arts Festival, Mars Café, Des Moines, IA (curated by Chaden Halfhill, Owner, Silent Rivers Design and Build, Des Moines, IA)

ONLINE EXHIBITIONS

- 2023 *The Curated Fridge: Summer 2023*, <https://www.thecuratedfridge.com/Fridge-Shows-1/Summer-2023> (curated by Orestes Gonzalez, curator, CultureLab LIC, New York, NY)
- 2023 *VI: Annual Member's Exhibition*, Filter Photo, <https://www.filterphoto.org/vi-exhibition-gallery>
- 2022 *Connection: 2022 Member's Show*, Blue Sky Gallery, <https://www.blueskygallery.org/transitions-2020-1>
- 2022 *V: Annual Member's Exhibition*, Filter Photo, <https://www.filterphoto.org/v-members-exhibition-gallery>
- 2022 *Fill Your Cup*, Too Tired Project, <https://tootiredproject.com/fill-your-cup> (curated by Roslyn Julia, photographic artist)
- 2022 *The 2/22/22 Exhibition: Pairs*, Lenscratch, <http://lenscratch.com/2022/02/the-22222-exhibition-part-4/> (curated by Aline Smithson, artist, educator, and editor of Lenscratch)
- 2021 *2021 Favorite Photo Exhibition*, Lenscratch, <http://lenscratch.com/2022/01/part-4/> (curated by Aline Smithson, artist, educator, and editor of Lenscratch)

SELECTED JURIED ART FAIRS

- 2023 Des Moines Arts Festival, Des Moines, IA
- 2019 Art in the Pearl, Portland, OR
- 2019 Chicago Botanic Garden Art Festival, Glencoe, IL, Best of Category
- 2019 Barrington Art Festival, Barrington, IL
- 2019 Marion Art Festival, Marion, IA
- 2018 Des Moines Arts Festival, Des Moines, IA

SELECTED PRINT MEDIA

- 2023 Featured artist, "Literature," *The New Territory*, Issue 13 (January 2023): 62-85.
- 2022 Kristine McIntyre, "Stretches to the Horizon," Des Moines Metro Opera 50th Anniversary Season program, 2022. 80-83.
- 2022 Image credits, Des Moines Metro Opera 50th Anniversary Season program, 2022. 78-83.

- 2022 *The Sea Beneath Our Feet: Photographs* by Ameer Ellis. Des Moines: Des Moines Metro Opera, 2022. An exhibition catalogue.
- 2022 Cover artwork, *The Annals of Iowa* 81, no. 1 (Winter 2022): Cover, inside cover.
- 2022 "Artist Statement," *The Annals of Iowa* 81, no. 1 (Winter 2022): 1.
- 2021 Andrew Klumpp, "Editor's Perspective," *The Annals of Iowa* 81, no. 1 (Winter 2022).
- 2021 Image credit, *The Annals of Iowa* 80, no. 4 (Fall 2021): Art insert.
- 2021 Christine Riccelli, "A New Horizon," *DSM Magazine*, May/June 2021. 88-96.

ONLINE PUBLICATIONS

- 2021 "Annals of Iowa: Making Art in Iowa," Iowa Department of Cultural Affairs, December 14, 2021. <https://www.youtube.com/watch?v=WvcJk-3D9P4>
- 2021 "Annals of Iowa Special Edition," Interview, Iowa Department of Cultural Affairs, October 8, 2021. <https://www.youtube.com/watch?v=HfmJUUHLHnw>
- 2021 "Iowa Exhibited Best-In-Show: Ameer Ellis," Polk County Heritage Gallery, artist talk, September 1, 2021. <https://www.youtube.com/watch?v=SPYJB7zauck>
- 2020 Addie Bushnell, "Midwestern creators push for a more nuanced definition of Midwestern art and detail," *The Daily Iowan*, March 5, 2020. <https://dailyiowan.com/2020/03/05/midwestern-creators-push-for-a-more-nuanced-definition-of-midwestern-art-and-detail-its-unique-qualities/>
- 2018 Featured artist, Sam Fathallah Creative, *Soft Eyes (A Short Portrait of a Nature Photographer)*. <http://www.samfathallah.com/work>

SELECTED PRESENTATIONS

- 2023 "Process and Practice," Role model presentation for *The Butterfly Effect: Girl Power Mentorship Program*, Chrysalis Foundation, West Des Moines, IA, June 15, 2023
- 2023 "Creative Process," with Rachel Merrill, Grand View University, April 17, 2023
- 2022 Artist Talk, *New Observations*, Grandview University, Prairie Meadows Gallery, Des Moines, IA, October 28, 2022
- 2022 Panelist, "The Land Beneath Us," with authors Beth Hoffman and Neil Hamilton, moderated by Pat Boddy, Artisan Gallery 218, West Des Moines, IA, August 22, 2022
- 2022 Artist Talk, *The Sea Beneath Our Feet*, Polk County Heritage Gallery, June 29, 2022
- 2022 Role model presentation for *The Butterfly Effect*, a photography pilot program for Chrysalis Foundation, Virtual presentation, Holy Family School, Des Moines, IA, January 26, 2022
- 2021 Artist Remarks, *The Sea Beneath Our Feet*, Moberg Gallery, Des Moines, IA, October 23, 2021
- 2019 Artist Talk, *In Our Nature*, Greater Des Moines Botanical Garden, September 12, 2019

SELECTED PROFESSIONAL DEVELOPMENT

- 2023 North American Prairie Conference, Prairie Meadows Conference Center, June 26-29, 2023
- 2023 Iowa Prairie Network, Winter Seminar, Drake University, Des Moines, IA, February 18, 2023
- 2022 "Experimental Darkroom Practices," workshop with Claire Warden, Filter Photo Festival, Columbia College Chicago darkroom, Chicago, IL, September 17, 2022
- 2022 Portfolio reviews, Filter Photo Festival, Chicago, IL, September 15-18, 2022
- 2022 Small Group Project Review with Daphne Srinivasan of Etherton Gallery and Mary Virginia Swanson, La Luz Workshops, Minneapolis, MN
- 2021 "Work of Art Intensive: Program development, curriculum and facilitation," online workshop, Springboard for the Arts, St. Paul, MN
- 2021 Artist INC, Des Moines, IA, Fellow, Professional development program for selected artists through Des Moines Arts Festival and Mid-America Arts Alliance
- 2019 Carbon Printing Workshop, George Eastman Museum, Rochester, NY