

AMEE ELLIS PHOTOGRAPHY

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EDUCATION

- 2004 Master of Occupational Therapy, University of New Mexico, Albuquerque, NM
1995 Bachelor of Arts, Photography, Columbia College Chicago, Chicago, IL

AWARDS AND HONORS

- 2022 Merit Award, *Double Exposure*, Polk County Heritage Gallery, Des Moines, IA (Juror: Lindley Warren Mickunas, Executive Assistant, Des Moines Art Center, Des Moines, IA)
2021 Best in Show, *Iowa Exhibited XXXVI*, Polk County Heritage Gallery, Des Moines, IA (Juror: Mary Jones, artist, Indianola, IA)
2019 Finalist, Top 200, Photolucida Critical Mass Jury Review, Portland, OR

GRANTS

- 2024 Iowa Artist Career Accelerator Grant, Iowa Arts Council and NEA, FY2025
2023 Art Project Grant, "This Place in My Hands," Iowa Arts Council and NEA, FY2024
2022 Artist Catalyst Grant, "Portfolio Presentation Package," Iowa Arts Council and NEA, FY2023

SELECTED SOLO EXHIBITIONS

- 2024 *Places*, Gallery 4815, Des Moines, IA, July 12, 2024
2024 *This Place in My Hands*, Mainframe Studios, 4th Floor Gallery, Des Moines, IA, June 5-26, 2024
2023 *SQUARED*, Midl Gallery, Newton, IA
2023 *New Observations*, Plymouth Gallery, Des Moines, IA
2022 *New Observations*, Grandview University, Prairie Meadows Gallery, Des Moines, IA
2022 *The Sea Beneath Our Feet*, Polk County Heritage Gallery, Des Moines, IA (catalogue)
2022 *The Sea Beneath Our Feet*, Blank Performing Arts Center, Indianola, IA
2021 *The Sea Beneath Our Feet*, preview, Moberg Gallery, Des Moines, IA, October 23, 2021
2020 *Photographs*, Sanford Museum, Cherokee, IA
2019 *In Our Nature*, Greater Des Moines Botanical Garden, North Gallery, Des Moines, IA

SELECTED GROUP EXHIBITIONS

- 2024 *Elsewhere*, M/A/S/S Gallery, Des Moines, IA (curated by Patricia Levin, curator, Critical Theory Art Projects, Amsterdam, NL), November 1-28, 2024
2024 *PhotoMidwest 13th Biennial*, Arts + Literature Laboratory, Madison, WI (Juror: Kris Graves, artist and publisher, KGP Books, New York, NY), September 17-November 9, 2024
2024 *VII: Photo Dock: Filter Photo's Community Celebration*, Digital projection exhibition, Filter Photo, Chicago, IL, July 26, 2024
2024 *Iowa Exhibited 2024*, Polk County Heritage Gallery, Des Moines, IA (Juror: Ben Millett, artist, Des Moines, IA), June 27-August 15, 2024

- 2024 *Land/Scope: Climate, the Environment, and Beyond*, Cedar Rapids Museum of Art, Cedar Rapids, IA (curated by Julia Jessen, curator, CRMA), February 10-May 19, 2024
- 2024 *Distant Dialogues*, Float Magazine, <https://www.floatmagazine.us/online-exhibitions/exhibitions/distant-dialogues> (curated by Lisa Beard, Micah McCoy, and Vann Powell)
- 2024 *Foto Forum 2024 Member's Exhibition*, Foto Forum Santa Fe, Santa Fe, NM (Juror: Sage Paisner, Executive Director, Foto Forum), February 2-April 24, 2024
- 2023 *The Analog Forever Exhibit*, LightBox Photographic Gallery, Astoria, OR (Juror: Michael Kirchoff, Editor in Chief, Analog Forever Magazine, Los Angeles, CA)
- 2023 *The Curated Fridge*, CultureLab LIC at Plaxall Gallery, New York, NY (curated by Orestes Gonzalez, curator, CultureLab LIC, New York, NY)
- 2023 *VI: Annual Member's Exhibition*, Digital projection exhibition, Photo Dock: Filter Photo's Community Celebration, Chicago, IL, July 14, 2023
- 2023 *A Shadow's Weight*, Featured artists from 2023 Des Moines Arts Festival, DMAF Creative Cafe, Des Moines, IA (curated by Jennifer Johnston, artist, Des Moines, IA)
- 2022 *From the Altar: Art on the Beauty in Death & the Magic of Life*, Teachout Building, Des Moines, IA (curated by Amy Putney Koenig, artist, Des Moines, IA)
- 2022 *TREES: A Community Art Project*, Center for Creative Photography in collaboration with the Laboratory for Tree-Ring Research, Bryant Bannister Tree-Ring Building, The University of Arizona, Tucson, AZ
- 2022 *42nd Rock Island Art Guild Fine Arts Exhibition*, Figge Art Museum, Davenport, IA (Juror: Susan Watts, Owner, Olson-Larsen Galleries, Des Moines, IA)
- 2022 *Octagonal: The All-Media Show*, Octagon Center for the Arts, Ames, IA (Juror: Akwi Nji, artist, Cedar Rapids, IA)
- 2022 *Double Exposure*, Polk County Heritage Gallery, Des Moines, IA, Merit Award (Juror: Lindley Warren Mickunas, Executive Assistant, Des Moines Art Center, Des Moines, IA)
- 2022 *Fill Your Cup*, Too Tired Project, <https://tootiredproject.com/fill-your-cup> (curated by Roslyn Julia, photographic artist)
- 2021 *Greater Des Moines Exhibited XXVIII*, Polk County Heritage Gallery, Des Moines, IA (Juror: Aaron Tinder, artist, Des Moines, IA)
- 2021 *Iowa Exhibited XXXVI*, Polk County Heritage Gallery, Des Moines, IA, Best In Show (Juror: Mary Jones, artist, Indianola, IA)
- 2021 *PLACE: A CCP Community Art Project*, Digital projection installation, Center for Creative Photography Open House, The University of Arizona, Tucson, AZ, September 23, 2021
- 2018 *Resonant Fields*, Featured artists from Des Moines Arts Festival, Mars Café, Des Moines, IA (curated by Chaden Halfhill, Owner, Silent Rivers Design and Build, Des Moines, IA)

SELECTED PUBLICATIONS

- 2024 *Stories of the Seasons: A WFAN Zine* (edited by Amie Adams and Piper Wood). Issue 1 (Fall 2024): 32, 78.
- 2024 *Fotofilmic JRNl* (guest-edited by Sarah Chaplin Espenon and Lewis Chaplin, founders of Loose Joints Publishing). Issue 21 (Summer 2024): 12-15.
- 2023 Featured artist, "Literature," *The New Territory*, Issue 13 (January 2023): 62-85.
- 2022 Kristine McIntyre, "Stretches to the Horizon," Des Moines Metro Opera 50th Anniversary Season program, 2022. 80-83.
- 2022 *The Sea Beneath Our Feet: Photographs by Ameer Ellis*. Des Moines: Des Moines Metro Opera, 2022. An exhibition catalogue.
- 2022 Image credits, Des Moines Metro Opera 50th Anniversary Season program, 2022. 78-83.
- 2022 Cover artwork, *The Annals of Iowa* 81, no. 1 (Winter 2022): Cover, inside cover.
- 2022 "Artist Statement," *The Annals of Iowa* 81, no. 1 (Winter 2022): 1.
- 2021 Andrew Klumpp, "Editor's Perspective," *The Annals of Iowa* 81, no. 1 (Winter 2022).
- 2021 Image credit, *The Annals of Iowa* 80, no. 4 (Fall 2021): Art insert.
- 2021 Christine Riccelli, "A New Horizon," *DSM Magazine*, May/June 2021. 88-96.

ONLINE PUBLICATIONS

- 2021 "Annals of Iowa: Making Art in Iowa," Iowa Department of Cultural Affairs, December 14, 2021. <https://www.youtube.com/watch?v=WvcJk-3D9P4>
- 2021 "Annals of Iowa Special Edition," Interview, Iowa Department of Cultural Affairs, October 8, 2021. <https://www.youtube.com/watch?v=HfmJUUHLHnw>
- 2021 "Iowa Exhibited Best-In-Show: Ameer Ellis," Polk County Heritage Gallery, artist talk, September 1, 2021. <https://www.youtube.com/watch?v=SPYJB7zauck>
- 2020 Addie Bushnell, "Midwestern creators push for a more nuanced definition of Midwestern art and detail," *The Daily Iowan*, March 5, 2020. <https://dailyiowan.com/2020/03/05/midwestern-creators-push-for-a-more-nuanced-definition-of-midwestern-art-and-detail-its-unique-qualities/>
- 2018 Featured artist, Sam Fathallah Creative, *Soft Eyes (A Short Portrait of a Nature Photographer)*. <http://www.samfathallah.com/work>

SELECTED PRESENTATIONS

- 2024 "Considering Landscape," with Kevin Lair, Associate Professor, Iowa State University, ARCH 301: Architectural Design III, October 14, 2024
- 2024 Artist Talk, *This Place in My Hands*, Mainframe Studios 4th Floor Gallery, June 26, 2024
- 2024 "Why I Make Photographs," Role model presentation for *The Butterfly Effect*, an after school program for Chrysalis Foundation, Holy Family School, Des Moines, IA, March 20, 2024
- 2023 "Process and Practice," Role model presentation for *The Butterfly Effect: Girl Power Mentorship Program*, Chrysalis Foundation, West Des Moines, IA, June 15, 2023
- 2023 "Creative Process," with Rachel Merrill, Grand View University, April 17, 2023
- 2023 Film development, *The Butterfly Effect*, an after school program for Chrysalis Foundation, Holy Family School, Des Moines, IA, March 22, 2023
- 2022 Panelist, "The Land Beneath Us," with authors Beth Hoffman and Neil Hamilton, moderated by Pat Boddy, Artisan Gallery 218, West Des Moines, IA, August 22, 2022

SELECTED PROFESSIONAL DEVELOPMENT

- 2024 Iowa Prairie Network, Winter Meeting, Ames High School, Ames, IA, February 24, 2024
- 2023 Iowa Nature Summit, Drake University, Des Moines, IA, November 16-17, 2023
- 2023 "Building a Body of Work in the Real World," online lecture series with Sasha Wolf and special guests, La Luz Workshops, Minneapolis, MN, Sept. 23-November 4, 2023
- 2023 North American Prairie Conference, Prairie Meadows Conference Center, Altoona, IA, June 26-29, 2023
- 2023 Iowa Prairie Network, Winter Seminar, Drake University, Des Moines, IA, February 18, 2023
- 2022 "Experimental Darkroom Practices," workshop with Claire Warden, Filter Photo Festival, Columbia College Chicago darkroom, Chicago, IL, September 17, 2022
- 2022 Portfolio reviews, Filter Photo Festival, Chicago, IL, September 15-18, 2022
- 2022 Iowa Arts Summit, Iowa Department of Cultural Affairs, Mainframe Studios, Des Moines, IA, August 10-12, 2022
- 2022 Small Group Project Review with Daphne Srinivasan of Etherton Gallery and Mary Virginia Swanson, La Luz Workshops, Minneapolis, MN, May 15, 2022
- 2021 "Work of Art Intensive: Program Development, Curriculum and Facilitation," online workshop, Springboard for the Arts, St. Paul, MN
- 2021 Fellow, Artist INC, Des Moines, IA, Professional development program for selected artists through Des Moines Arts Festival and Mid-America Arts Alliance