

# AMEE**ELLIS**PHOTOGRAPHY

AMEE**ELLIS**.COM  
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## CURRICULUM VITAE

### EDUCATION

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Master of Occupational Therapy, University of New Mexico, Albuquerque, NM, 2004  
Bachelor of Art, Photography, Columbia College Chicago, Chicago, IL, 1995

### PROFESSIONAL EXPERIENCE

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Proprietor, Amee Ellis Photography. Fine art photography, 2017-Present  
Darkroom Assistant to Karen Glaser. Printing 30"x40" gelatin silver prints for her *Mysterious Manatees* exhibition, Natural History Museum, Smithsonian Institution, 1992-1996

### AWARDS AND HONORS

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Merit Award, *Double Exposure*, Polk County Heritage Gallery, Des Moines, IA (Juror: Lindley Warren Mickunas, Executive Assistant, Des Moines Art Center, Des Moines, IA), 2022  
Best In Show, *Iowa Exhibited XXXVI*, Polk County Heritage Gallery, Des Moines, IA (Juror: Mary Jones, artist, Indianola, IA), 2021  
Fellow, Artist INC, Des Moines, IA, Professional development program for selected artists through Mid-America Arts Alliance, 2021  
Best of Category, Chicago Botanic Garden Art Festival, Glencoe, IL, 2019

### SOLO EXHIBITIONS

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2022 *The Sea Beneath Our Feet*, Polk County Heritage Gallery, Des Moines, IA (catalogue)  
2022 *The Sea Beneath Our Feet*, Blank Performing Arts Center, Indianola, IA  
2021 *The Sea Beneath Our Feet*, preview, Moberg Gallery, Des Moines, IA, October 23, 2021  
2020 *Photographs*, Sanford Museum, Cherokee, IA  
2019 *In Our Nature*, Greater Des Moines Botanical Garden, North Gallery, Des Moines, IA  
2018 *Photographs*, The Tea Room, Des Moines, IA  
2017 *Photographs*, Proof Restaurant, Des Moines, IA

### GROUP EXHIBITIONS

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2022 *V: Annual Member's Exhibition*, Digital projection exhibition, Photo Dock: Filter Photo's Community Celebration, Chicago, IL, July 21, 2022

- 2022 *TREES: A Community Art Project*, Center for Creative Photography in collaboration with the Laboratory for Tree-Ring Research, Bryant Bannister Tree-Ring Building, The University of Arizona, Tucson, AZ
- 2022 *42nd Rock Island Art Guild Fine Arts Exhibition*, Figge Art Museum, Davenport, IA (Juror: Susan Watts, Owner, Olson-Larsen Galleries, Des Moines, IA)
- 2022 *Octagonal: The All-Media Show*, Octagon Center for the Arts, Ames, IA (Juror: Akwi Nji, artist, Cedar Rapids, IA)
- 2022 *Double Exposure*, Polk County Heritage Gallery, Des Moines, IA, Merit Award (Juror: Lindley Warren Mickunas, Executive Assistant, Des Moines Art Center, Des Moines, IA)
- 2021 *Greater Des Moines Exhibited XXVIII*, Polk County Heritage Gallery, Des Moines, IA (Juror: Aaron Tinder, artist, Des Moines, IA)
- 2021 *Iowa Exhibited XXXVI*, Polk County Heritage Gallery, Des Moines, IA, Best In Show (Juror: Mary Jones, artist, Indianola, IA)
- 2021 *PLACE: A CCP Community Art Project*, Digital projection installation, Center for Creative Photography Open House, The University of Arizona, Tucson, AZ, September 23, 2021
- 2021 *Roco 6x6*, Rochester Contemporary Art Center, Rochester, NY
- 2018 *Resonant Fields*, Featured artists from Des Moines Arts Festival, Mars Café, Des Moines, IA (curated by Chaden Halfhill, Owner, Silent Rivers Design and Build, Des Moines, IA)

## ONLINE EXHIBITIONS

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- 2022 *V: Annual Member's Exhibition*, Filter Photo, <https://www.filterphoto.org/v-members-exhibition-gallery>
- 2022 *Fill Your Cup*, Too Tired Project, <https://tootiredproject.com/fill-your-cup> (curated by Roslyn Julia, photographic artist)
- 2022 *The 2/22/22 Exhibition: Pairs*, Lenscratch, <http://lenscratch.com/2022/02/the-22222-exhibition-part-4/> (curated by Aline Smithson, artist, educator, and editor of Lenscratch)
- 2021 *2021 Favorite Photo Exhibition*, Lenscratch, <http://lenscratch.com/2022/01/part-4/> (curated by Aline Smithson, artist, educator, and editor of Lenscratch)

## JURIED ART FAIRS

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Art in the Pearl, Portland, OR, 2019  
 Chicago Botanic Garden Art Festival, Glencoe, IL, Best of Category, 2019  
 Artfest Midwest, Des Moines, IA, 2019  
 Barrington Art Festival, Barrington, IL, 2019  
 Marion Art Festival, Marion, IA, 2019  
 Des Moines Arts Festival, Des Moines, IA, 2018

## SELECTED MEDIA / PUBLICATIONS

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Image projection in stage production of *A Thousand Acres* opera, Des Moines Metro Opera, 2022 Festival Season

Kristine McIntyre, "Stretches to the Horizon," Des Moines Metro Opera 50th Anniversary Season program, 2022. 80-83.

Image credits, Des Moines Metro Opera 50th Anniversary Season program, 2022. 78-83.

Cover artwork, *The Annals of Iowa* 81, no. 1 (Winter 2022): Cover, inside cover.

Image credit, *The Annals of Iowa* 80, no. 4 (Fall 2021): Art insert.

Christine Riccelli, "A New Horizon," *DSM Magazine*, May/June 2021. 88-96.

- Christine Riccelli, "A New Horizon," *DSM Magazine*, May/June 2021. <https://dsmmagazine.com/2021/04/27/a-new-horizon/>
- Addie Bushnell, "Midwestern creators push for a more nuanced definition of Midwestern art and detail," *The Daily Iowan*, March 5, 2020. <https://dailyiowan.com/2020/03/05/midwestern-creators-push-for-a-more-nuanced-definition-of-midwestern-art-and-detail-its-unique-qualities/>
- "Annals of Iowa: Making Art in Iowa," Iowa Department of Cultural Affairs, December 14, 2021. <https://www.youtube.com/watch?v=WvcJk-3D9P4>
- "Annals of Iowa Special Edition," Interview, Iowa Department of Cultural Affairs, October 8, 2021. <https://www.youtube.com/watch?v=HfmJUHLHnw>
- "Iowa Exhibited Best-In-Show: Ameer Ellis," Polk County Heritage Gallery, artist talk, September 1, 2021. <https://www.youtube.com/watch?v=SPYJB7zauck>
- Featured artist, Sam Fathallah Creative, *Soft Eyes (A Short Portrait of a Nature Photographer)*, 2018. <http://www.samfathallah.com/work>

## PUBLICATIONS AS AUTHOR

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- "Artist Statement," *The Sea Beneath Our Feet: Photographs by Ameer Ellis*, Exhibition catalogue, (Des Moines Metro Opera, 2022): 14-16.
- "Artist Statement," *The Annals of Iowa* 81, no. 1 (Winter 2022): 1.

## PRESENTATIONS

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- Artist Talk, *The Sea Beneath Our Feet*, Polk County Heritage Gallery, June 29, 2022
- Role model presentation for *The Butterfly Effect*, a photography pilot program for Chrysalis Foundation, Virtual presentation, Holy Family School, Des Moines, Iowa, January 26, 2022
- Artist Remarks, *The Sea Beneath Our Feet*, Moberg Gallery, Des Moines, IA, October 23, 2021
- Artist Talk, *In Our Nature*, Greater Des Moines Botanical Garden, September 12, 2019

## COMMISSIONS

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- 2020-2022      *The Sea Beneath Our Feet* series for Des Moines Metro Opera. Creating a photographic interpretation of story through landscape for the 2022 world-premiere production of *A Thousand Acres*. 15 photographs in a limited edition of 3.

## SELECTED PROFESSIONAL DEVELOPMENT

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- 2022              Iowa Arts Summit, Iowa Department of Cultural Affairs, Des Moines, IA, August 10-12, 2022
- 2022              "Finding Your Audience: An Introduction to Marketing Your Photographs," online workshop series with lectures and applied study seminars, Mary Virginia Swanson and guests, La Luz Workshops, Minneapolis, MN
- 2021              Artist INC, Des Moines, IA, Fellow, Professional development program for selected artists through Mid-America Arts Alliance
- 2019              Carbon Printing Workshop, George Eastman Museum, Rochester, NY
- 2019-2021      Business of Art Conference, Octagon Center for the Arts, Ames, IA